

The First Jasmines

Rabindranath Tagore

Mariliis Valkonen

♩ = 72

pp *< mp > pp < mp >* *sim.*

Soprano

The[ði] - [i] - [i] - [i] - [i] - [i] - [i] - [i] - [i] - [i] -

pp *< mp > pp < mp >* *sim.*

Alto

The[ði] - [i] - [i] - [i] - [i] ——— the[ði] - [i] - [i] - [i] - [i]

Tenor

8

Bass

3 *< mp >* *pp* *f*

S

[i] - se white jas - mines!

mf

A

the[ði] - [i] - [i] - [i] - [i] - [i] - [i] - [i] — [i] the

pp *< mp >* *pp* *mp > pp < mp >* *sim.*

T

8

whi - te jas - mi - [i] - [i] - [i] -

pp *mp*

B

These jas -

6 *pp* *f*

S

se I seem to re - mem-ber first day

pp *f* 1 3 3

A

se I seem re - mem-ber the first day when I

pp *f* 3

T

8

nes! I re - mem-ber the first day when I

pp *f*

B

mines! I re - mem-ber the first day when I

2
9

S *mp* > *pp* < *mp* > < *sim.* > < > < > < >

whi - [a] - [a] - [a] -

A *p*

filled my hands _____ whi - [a] - [a] -

T *mf*

filled my hands with these white jas - mines

B *mf*

filled my hands _____ with these white jas - mines, _

12 *mp* > *mp* > *mp* > *mp* > *p* , > *pp*

S [a] - [a] - [a] - te white jas - mines. _____

A *p* , > *pp*

[a] - [a] - te, white jas - mines. _____

T *p* , > *pp* *mp* >

with these jas - mines, _ with these white jas - mines. _____ mi -

B *p* , > *pp* *mp*

with these jas - mines, _ with these white jas - mines. _____ mi -

15 *mf*

S I have

A *mf*

I have

T *mp* > *sim.* > > *mp* > *pp* *mp* > *pp* *mp* >

mi - mi - mi - mi - mi - mi - mi - mi - mi - mi -

B *legato* *mp* *mp*

- mi - mi - mi - mi - mi - mi - mi - mi - mi - mi -